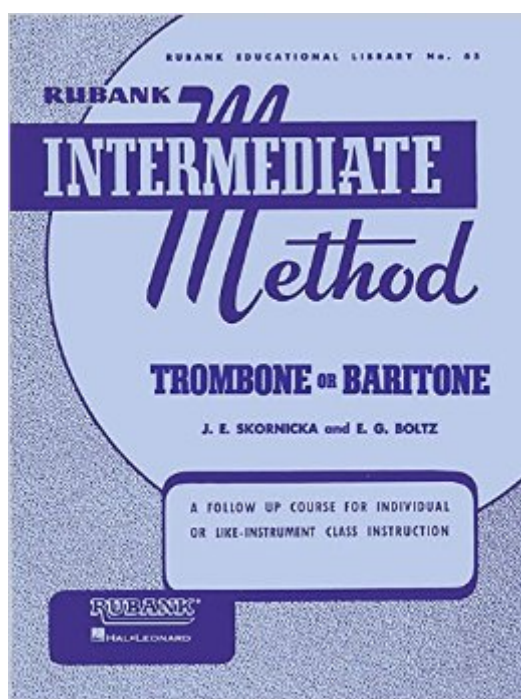


The book was found

# Rubank Intermediate Method - Trombone Or Baritone (Rubank Educational Library) (Rubank Educational Library)



## Synopsis

(Intermediate Band Method). One of the most widely used series of methods for individual or like-instrument class instruction. Using a very well-rounded approach including scales, arpeggios, technical studies, studies for musicianship, articulation studies, solos, duets, and studies devoted to the special needs of each instrument, this series provides a fantastic wealth of material for all student musicians.

## Book Information

Series: Rubank Educational Library (Book 65)

Paperback: 48 pages

Publisher: Rubank Publications; English Language edition (April 1, 1989)

Language: English

ISBN-10: 1423444205

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Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #187,722 in Books (See Top 100 in Books) #25 in [Books > Arts & Photography > Music > Instruments > Brass > Trombones](#) #954 in [Books > Deals in Books](#) #1589 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

## Customer Reviews

The Rubank method books are a standard source of practice material for instrumental studies. This particular method book had a nice mix of technical etudes and song excerpts. This intermediate books has good coverage of keys to 3 or 4 flats and sharps. The book is printed on heavy paper that will last some abuse. I have a Rubank method for clarinet that is over twenty years and in great shape!

This is a good method, and considered a standard for the school district I teach in. There are other more interesting methods for the students, though. When I received this book from the vendor, it was all wrinkled and bent. I was disappointed.

It is about my speed. I do one page a day and just do it again when finished. It has interesting and

comprehensive excersizes.

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